

TRC Studio A - Patchbay Labels

Patchbay#1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
row 1	Mic Tie Lines 49-64																Mic Tie Lines 65-80																Mic Tie Lines 81-84				Mic Tie Lines 85-88				Mic Tie Lines 89-92				Pol. Rev A	Pol. Rev B		
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	I	I	I	I
row 2	Audio Tie Lines																																Mult A				Mult B											
	A-1	A-2	A-3	A-4	A-5	A-6	A-7	A-8	A-9	A-10	A-11	A-12	A-13	A-14	A-15	A-16																	I	I	I	I	I	I	I	I								
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Mic Tie Lines 1-16																Mic Tie Lines 17-32																Mic Tie Lines 33-48															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
row 2	Soundworkshop Mic Pre Input																Outboard Mic Pre Input																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24								
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Soundworkshop Direct Output																Outboard Mic Pre Output																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24								
row 2	Focusrite Red Interface #1 Line Input																Focusrite Red Interface #2 Line Input																Focusrite Red Interface #3 Line Input															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Focusrite Red Interface #1 Line Output																Focusrite Red Interface #2 Line Output																Focusrite Red Interface #3 Line Output															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
row 2	Soundworkshop Line Input																Grace Cue In				Hearback Input								Red #1 Mic In		Signal Processor Inputs																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	L	R	3	4	5	6	7	8					1	2	25	26	27	28	29	30												
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Soundworkshop Insert Send																Grace Cue Out				Grace Cue Out				Grace Cue Out				Grace Cue Out				TB Out		Listen Back Mics				Aux Out		Outboard Insert Sends							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	L	R	L	R	L	R	L	R	Grace	Live	Lower	Upper	DSP Mix	L	R	1	2	3	4													
row 2	Soundworkshop Insert Return																Hearback Input				St Cue A In				St Cue B In				SLS In				DSP Inputs				Grace		Grace Unbal In		Outboard Insert Returns							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	L	R	L	R	L	R	TB In	10	11	12	Grace	Grace Unbal In	1	2	3	4														
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Soundworkshop Bus Output																SW Echo Send				SW Cue Send				SW Osc				SW Mix Out 1				SW Mix Out 2				SW CR Out				Grace Speaker Out							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	1	2	SW Osc				L	R	L	R	1	2					1L	1R	2L	2R	3L	3R						
row 2																	SW Echo Return				SW Cue Send				SW Bus In				Grace Bal In				CR Monitors Input															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	Cue LR	L	R	L	R	L	R	L	R	L	R	1L	1R	2L	2R	3L	3R											
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96
row 1	Signal Processor Inputs																Producer Tie Lines																Producer DB25 1				Pol. Rev C	Mult C										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PT-01	PT-03	PT-05	PT-07	PT-09	PT-11	PT-13	PT-15	PT-17	PT-19	1	2	3	4	5	6	7	8	I	I	I	I										
row 2	Signal Processor Outputs																Producer Tie Lines																Producer DB25 2				Pol. Rev D	Mult D										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PT-02	PT-04	PT-06	PT-08	PT-10	PT-12	PT-14	PT-16	PT-18	PT-20	1	2	3	4	5	6	7	8	I	I	I	I										
	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96